

Figure 1 is a frequency spectrum plot showing the relative amplitude (dB) on the vertical axis (ranging from 0 to -20) versus the frequency (kHz) on the horizontal axis (ranging from -15 to 15). The plot illustrates the frequency components of a multi-channel audio signal. The central part of the spectrum (around 0 kHz) shows a flat response at 0 dB. The sidebands, located at 1.2 kHz intervals, show a roll-off in amplitude, reaching approximately -8 dB at 8.4 kHz and -12 dB at 12 kHz. The plot is divided into two main sections by a vertical dashed line at 0 kHz. The left section is labeled '多重副搬送波からの差の周波数 (kHz)' (Frequency of difference from multi-channel subcarrier wave (kHz)). The right section is labeled '超短波音声多重放送及び超短波文字多重放送の標準方式第3条第8項に規定する多重副搬送波のスペクトル' (Spectrum of multi-channel subcarrier wave specified in Article 8, Paragraph 3 of the Standard Method for Multi-channel Audio Broadcast and Multi-channel Character Broadcast in the Ultra-short Wave Band). The plot also includes labels for '許容値の上限' (Upper limit of tolerance) and '許容値の下限' (Lower limit of tolerance) at the -8 dB and -12 dB levels, respectively.

超短波音声多重放送及び超短波文字多重放送の標準方式第3条第8項に規定する多重副搬送波のスペクトル