

Figure 1 is a frequency spectrum plot showing the relative amplitude (dB) on the vertical axis (ranging from 0 to -20) versus the frequency (kHz) on the horizontal axis (ranging from -15 to 15). The plot illustrates the frequency components of a multi-channel audio signal. The central part of the spectrum (around 0 kHz) shows a flat response at 0 dB. The sidebands, which are the frequency components of the audio signal, are shown as curves that rise from -20 dB at the edges and level off towards the center. The plot includes labels for the '許容値の上限' (upper limit) and '許容値の下限' (lower limit) of the frequency components. The frequency components are labeled as 1.2kHz, 0.5dB, and 1.2kHz, indicating the frequency range and the relative amplitude of the components.

超短波音声多重放送及び超短波文字多重放送の標準方式第3条第8項に規定する多重副搬送波のスペクトル