

Figure 1 is a frequency spectrum plot showing the relative amplitude (dB) on the vertical axis (ranging from 0 to -20) against the frequency (kHz) on the horizontal axis (ranging from -15 to 15). The plot illustrates the frequency components of a multi-channel audio signal. Key features include:
 

- A central band labeled "0.5dB" at 0 kHz.
- Sidebands labeled "1.2kHz" at intervals of 1.2 kHz.
- Upper and lower tolerance limits indicated by dashed lines and arrows, labeled "許容値の上限" (Upper Tolerance Limit) and "許容値の下限" (Lower Tolerance Limit).
- The y-axis is labeled "相対振幅 (dB)" (Relative Amplitude (dB)).
- The x-axis is labeled "多重副搬送波からの差の周波数 (kHz)" (Frequency difference from the multi-channel subcarrier (kHz)).

超短波音声多重放送及び超短波文字多重放送の標準方式第3条第8項に規定する多重副搬送波のスペクトル

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